

Parte la Vita mia

Intavolierung - Anton Höger

Benedetto Pallavicino
(ca. 1551 - 1601)

The musical score is presented in four systems, each corresponding to a different voice part. Each system consists of two staves: the top staff contains the musical notation (notes and rests) and the bottom staff contains the lute tablature (letters representing fret positions). The time signature is 2/2, and the key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots). The tablature uses letters (a, b, c, d, e, f, g, h) to represent fret positions on the strings.

7

7

8

9

10

11

12

12

13

14

15

16

e f e f a a a a c c d f b c a c
 c c a a a a a a a a a a a
 d c a a a a a a a a a a a
 a a a a a a a a a a a a a

a a a a a a a a a a a a a
 a c c c a a a a a a a a a
 c a a a a a a a a a a a a
 a a a a a a a a a a a a a

f c c a c d d d b a d c d
 d d a a a a a a a a a a a
 a a a a a a a a a a a a a
 e d d d c d d d d d d d d

a a c a d b a a a a a a a
 a a a a a a a a a a a a a
 f a a a a a a a a a a a a
 a a a a a a a a a a a a a

21

f f f d c a a f h h h a a a
 d a d c a a a a a a a a a
 a a a a a a a a a a a a a
 a a a a a a a a a a a a a

c c a h h h f a c a d d
 a a a a a a a a a a a a a
 a a a a a a a a a a a a a
 a a a a a a a a a a a a a

e a b a a a a d d d b a a
 d d d d d d d d d d d d d
 a h c a a a a a a a a a a
 e a a a a a a a a a a a a

a a b a a a a f f f f f
 a b d b a a a a a a a a a
 c a a a a a a a a a a a a
 d d a a a a a a a a a a a

25

.	♩	♩	♩	♩	♩	.	♩	♩	♩	♩	♩
c	a	♭	♭	f	h	a	h	e	f	c	e
		b	b	a	a		a	a	c	♭	
				c					c	a	a
										a	

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	a	♭	c	a	a	a	c	♭	♭	f	h
♭	f	♭	♭	a	a	a	a	a	a	f	c
										a	a
										c	♭

.	♩	♩	♩	♩	♩		♩	♩	♩	♩	♩
a	a	a	♭	f	e		f	c	♭	a	♭
	♭	♭	b	a			f	c	♭	b	♭
			♭	c			h	a		♭	c
										♭	

♭	♭	a	♭	♭	a	a	a	a	♭	f	e	e
a	b	a	a	a	a	b	a	a	f	f	e	
							♭	♭	♭	♭	a	
							c	c	c	a	c	

29

a	♭	c	♭			♩	♩	♩	♩	♩	♩
b	b	♭	b			f	f	♭	c	f	f
						a	a	b	♭	♭	♭

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
f	h	a	♭	a	c	f	f	♭	c	c	c
a	a	a	a	a	a	a	a	b	♭	♭	a

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
b	♭	♭	♭	♭	♭	♭	a	♭	♭	♭	♭
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a	♭	a	♭	c	a	♭	c	a	c	♭	a

33

1

36

The musical score consists of four staves, each with a system of three lines. The notation is as follows:

- Staff 1:**
 - Measure 39: Notes *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *b* (quarter).
 - Measure 40: Rest (quarter), *a* (quarter), *a* (quarter), *a* (quarter).
 - Measure 41: Rest (quarter), *a* (quarter), *a* (quarter), *a* (quarter).
 - Measure 42: Rest (quarter), *a* (quarter), *a* (quarter), *a* (quarter).
- Staff 2:**
 - Measure 39: Notes *f* (quarter), *c* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter).
 - Measure 40: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter).
 - Measure 41: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter).
 - Measure 42: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *c* (quarter).
- Staff 3:**
 - Measure 39: Notes *f* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).
 - Measure 40: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).
 - Measure 41: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).
 - Measure 42: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).
- Staff 4:**
 - Measure 39: Notes *c* (quarter), *b* (quarter), *c* (quarter), *a* (quarter), *c* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).
 - Measure 40: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).
 - Measure 41: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).
 - Measure 42: Notes *b* (quarter), *b* (quarter), *a* (quarter), *c* (quarter), *a* (quarter), *b* (quarter), *a* (quarter), *c* (quarter).